

For Immediate Release:

# themusicaloffering™

Evanston's community music school



## Young Women's Composition Competition

We are currently accepting submissions. Open to young women ages 12-18 (as of January 1, 2022) regardless of country. Students of color are especially encouraged to apply. This call is open to all female-identified and non-binary students. We look forward to reviewing your submission!

### **A note from Artistic Director, Rick Ferguson:**

"The Musical Offering's mission supports young musicians as they discover and develop their individual voices. Mentorship and support are available to all interested students from initial concept to finished work."

### **Who we are:**

Founded in 1999, The Musical Offering is a musical home for beginners to bloom and for more experienced musicians to explore their craft. We are proud of our process-oriented teaching philosophy and friendly faculty, investments in local schools, and partnerships with arts organizations equally committed to making music more accessible for all.

**YWCC 2022 is supported by**  
**Dr. Scholl Foundation**  
*Founded by William M. Scholl, M.D., in 1947*

# Young Women's Composition Competition

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*Submissions are due by 5:00pm CDT on Friday, September 30, 2022.*

## **Level 1 (ages 12-14)**

### **Prizes:**

First Prize: \$350

Second Prize: \$250

Third Prize: \$150

### **Category:**

Single movement for string quartet (2 violins, viola, cello)

### **Duration:**

Up to 5'00"

### **Additional Instrumentation:**

Electronic sounds (computer generated or synthesized) and/or fixed media (pre-recorded sounds or tape, no video) are allowed.

## **Level 2 (ages 15-18)**

### **Prizes:**

First Prize: \$450

Second Prize: \$350

Third Prize: \$250

### **Category:**

Single movement for string quartet (2 violins, viola, cello)

### **Duration:**

Up to 8'00"

### **Additional Instrumentation:**

Electronic sounds (computer generated or synthesized) and/or fixed media (pre-recorded sounds or tape, no video) are allowed.

Submissions should be in pdf format with attached sound file or link (streaming sites such as Soundcloud or YouTube are also acceptable) and should be emailed to Rick Ferguson at [rickfergusonmo@gmail.com](mailto:rickfergusonmo@gmail.com) by the due date. Midi files are also acceptable. No handwritten or mailed copies will be accepted. Winning submissions will be selected in October 2022 and performed in concert as part of The Musical Offering's Music on Madison Series in November 2022. Winners will receive video recordings of their music. The submission fee is \$15, payable via The Musical Offering's PayPal.

**Please visit our website to start the submission process: [www.themusicaloffering.org/ywcc](http://www.themusicaloffering.org/ywcc)**