

The Musical Offering programs are supported in part by Dr. Scholl Foundation, Illinois Arts Council (a state agency), Evanston Arts Council (a city agency), Chiropractic First, John Buck Company Foundation, and the generosity of many individual donors.

## Combine summer kids music

...Watch your child blossom!



## 2010 Summer Music Camps at The Musical Offering

Take an inspired creative vision, throw in some kids having fun, stir...

Summer is a great time for kids to flex new muscles. At The Musical Offering's summer camp, kids will be doing more than playing instruments or singing—they'll be learning how to make music together. Studies show that learning music has a positive effect on cognitive development and verbal skills. Even more important, it's a blast. Help your budding musician get the recommended daily allowance of music.

### The Musical Offering

743 Custer Ave., Evanston, IL 60202

Phone: (847) 866-6260

Web: [themusicaloffering.org](http://themusicaloffering.org)

Email: [mail@themusicaloffering.org](mailto:mail@themusicaloffering.org)

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# 2010 Summer Music Camps

## at The Musical Offering



### Advanced Strings Chamber

<b>Date</b>	June 14 – 18
<b>Time</b>	9 am – 2 pm
<b>Ages</b>	11 and up
<b>Instructor</b>	Rebekah Cope
<b>Instruments</b>	Violin, viola and cello
<b>Level</b>	Suzuki book 4 and above

Take your playing to the next level with this advanced Strings Chamber camp! The primary focus is on rehearsing and performing string quartet and trio repertoire, developing the skills necessary to play in a chamber ensemble. Students receive extensive chamber music coaching to develop both technique and musicianship. Pre-formed quartets and trios are welcome to apply as a group.

### Chamber Music

<b>Date</b>	June 28 – July 2
<b>Time</b>	9 am – 2 pm
<b>Ages</b>	9 – 17
<b>Instructor</b>	Rick Ferguson
<b>Instruments</b>	Mixed strings, winds, brass and piano

Especially designed for those students who want a fun and challenging musical experience. Emphasis will be on increasing musicianship skills through ensemble playing and learning effective rehearsal and communication techniques. Priority is on rehearsal time in small and large groups. A recital is scheduled at the end of the week.

### Early/Intermediate Strings

<b>Date</b>	July 5 – 9
<b>Time</b>	9 am – 2 pm
<b>Ages</b>	7 – 15 (younger students may participate with permission from the instructors)
<b>Instructors</b>	Rebekah Cope, Karen Schulz-Harmon
<b>Instruments</b>	Violin and cello
<b>Level</b>	Minimum study of 1 year, Suzuki book 2/3

Each day begins with instrument-specific group classes: revising repertoire and learning new music. Students then take musicianship and technique classes, covering rhythm, music history, bow skills, vibrato and much more. Cello and violin classes will combine to play chamber music in the afternoon.

### Comprehensive Music

<b>Date</b>	July 26 – 30
<b>Time</b>	9 am – Noon
<b>Ages</b>	4 – 7
<b>Instructor</b>	Kirsten Hedegaard

This camp is a fun and positive musical experience featuring singing, instrument play, movement, stories, games and crafts. Children explore rhythm skills, solfege, basic note reading, musical style and feeling, and beginning improvisation/composition. Materials and a daily snack are provided.

### Youth Drama and Music

<b>Date</b>	August 2 – 6
<b>Time</b>	9 am – Noon
<b>Ages</b>	8 – 17
<b>Instructors</b>	Kirsten Hedegaard, Susan Payne

This camp is designed to provide voice and theatre instruction to young artists. Students will work on vocal technique and acting skills, while preparing musical theatre and opera scenes. Class will culminate in a presentation during the final class on Friday.

### Composition

<b>Date</b>	August 9 – 13
<b>Time</b>	10 am – 3 pm
<b>Ages</b>	Permission of Instructor
<b>Instructor</b>	Jesse Langen

This week-long camp focuses on a series of small projects. Student composers perform their own projects, then rewrite and rework their material to create ensemble pieces. A final concert showcases the student composers' pieces, written individually and in collaboration.

For more information about summer classes, performances or private lessons, call (847) 866-6260 or visit our Web site at [themusicaloffering.org](http://themusicaloffering.org).

### Registration

Class	Start Date	Fee
Advanced Strings Chamber	June 14	\$ 275.00
Chamber Music	June 28	\$ 275.00
Early/Intermediate Strings	July 5	\$ 275.00
Comprehensive Music	July 26	\$ 190.00
Youth Drama and Music	August 2	\$ 195.00
Composition	August 9	\$ 275.00
<b>Subtotal</b>		
<b>Registration Fee</b>		<b>\$ 10.00</b>
<b>TOTAL</b>		<b>&gt;</b>

Student Name	Age
Parent Name	
Address	
City/Zip	
Phone	
Emergency Contact	
Relationship	
Phone	
Last piece / years studied	
Email address (required – or state "do not have" or "private")	
How did you hear about this camp?	

### Detach and return form to: The Musical Offering

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