



JAMES FALZONE BIO

Clarinetist, composer and improviser **James Falzone** is working at the intersection of many styles of music including jazz, classical, and folk traditions. He has been featured on numerous public radio and television shows and has performed in concert halls and jazz clubs throughout the United States, Canada and Europe with his own projects and with many of the leading composers and performers in jazz, folk and contemporary classical music.

A composer in many genres, Mr. Falzone's music has been performed recently by The Rockford Symphony Orchestra, The North Central College Women's Chorale, The South Bend Indiana Orchestra, and the Tapestry vocal ensemble. He has developed or taken part in projects that have been awarded grants from the Chicago Cultural Center, the Hillary Swing Fund for Creativity, The Consulate General of the Netherlands, The Rotary Foundation, the New England Foundation for the Arts, and the Vermont Arts Council.

Educated at New England Conservatory in Boston, Mr. Falzone has been a frequent lecturer on music at L'Abri Fellowship both in the U.S. and Europe and has presented master classes and workshops at the University of Notre Dame, Wheaton College Conservatory, Marquette University, Northern Illinois University, and for the College Music Society. He was also a visiting scholar at the U.S. Naval War College in Newport, Rhode Island, where he assisted the Navy's Strategic Studies Group in thinking through how musical improvisation could shed light on the ever-changing war on terrorism.

Mr. Falzone is on faculty at North Central College in Naperville, Illinois, where he teaches courses in the Interdisciplinary and Music programs and acts as the college's Composer in Residence. He is also the Resident Composer and Director of Music for Grace Church in Chicago where he currently resides with his wife and two daughters.

To read more about Mr. Falzone please visit <http://www.allosmusica.org>.

"Falzone is an inveterate genre-crosser, and though he squawks and swoops with some of the city's best free improvisers, it's his fluency in classical and ethnic European cultures that set him apart. . . . an already important Chicago voice."
~*Matthew Lurie, Time Out Chicago*

"...one of the city's most focused and inquisitive clarinetists, and his compositions favor a rigor and precision that's rare."
~*Peter Margasak, Chicago Reader*

"...an articulate and interesting composer who utilizes the structure of classical music, the rhythms of Klezmer, the spark of polytonality and an abandon witnessed in free blowing to build a vibrant body . . . the effect is stunning."
~*Jerry D'Souza, All About Jazz*