



## THE SONG OF ROLAND, A MUSIC MURAL GUEST ARTIST'S BIOS

### AMY CONN, SOPRANO

Praised by the Chicago Sun-Times for her "glowing, pure line", soprano **Amy Conn** is in demand as an intelligent and communicative artist. Recent performances include Schumann's *Das Paradies und die Peri*, Purcell's *King Arthur*, Pergolesi's *Stabat Mater*, Vivaldi's *Dixit Dominus*, Couperin's *Leçon du Ténèbres*, Orff's *Carmina Burana*, and Haydn's *Creation*, "Lord Nelson" Mass and *Theresienmesse*. She appears frequently as a soloist with Music of the Baroque, The Elgin Choral Union and the North Shore Choral Society. Engagements for 2007-8 include a French Baroque program with Music of the Baroque, Bach's B Minor Mass, Handel's Messiah, Mozart's Mass in C Minor, and a French song recital with her husband, pianist Rick Ferguson. For more information about Ms. Conn, please visit her website at <http://amyconn.com/>.

### HAYDEN MUHL, TENOR

Hayden Muhl, tenor, comes originally from Corvallis, Oregon, and is currently a resident of Chicago. Hayden completed his undergraduate studies at Iowa State University, where he earned a B.S. in Computer Engineering and Music. Upon completing his studies at Iowa State, he made his way to Northwestern University, pursuing a Masters degree in Vocal Performance and studying with Kurt Hansen.

While at Iowa State, Hayden was featured as a soloist in Handel's *Messiah*, J.S. Bach's *Magnificat* and Mozart's *Requiem*. His opera appearances include the Page in *Amahl* and the *Night Visitors*, Richard Dautless in *Ruddigore*, Monostatos in the *Magic Flute*, and most recently, with the Savoyaires, Strephon in *Iolanthe*. Hayden also keeps an active schedule of concert performances, both chorally and as a soloist. Recently he was featured with the Apollo Chorus as Zadok in Handel's *Solomon*, at the University of Illinois at Chicago in Haydn's "Harmony" Mass and with the Elgin Choral Union in Handel's "Messiah."