



COMBINE

KIDS SUMMER MUSIC

...WATCH YOUR KIDS BLOSSOM!



2009 SUMMER MUSIC CAMPS AT THE MUSICAL OFFERING



*Take an inspired creative vision,
throw in some kids having fun, stir...*

Summer is a great time for kids to flex new muscles. At The Musical Offering's summer camp, kids will be doing more than playing instruments or singing—they'll be learning how to make music together. Studies show that learning music has a positive effect on cognitive development and verbal skills. Even more important, it's a blast. Help your budding musician get the recommended daily allowance of music.

THE MUSICAL OFFERING

2009 SUMMER SCHEDULE AT THE MUSICAL OFFERING

ADVANCED GUITAR

Date/Time	Ages	Instructor
June 8–12 10am–3pm	Permission of Instructor	Jesse Langen

For classical guitar students who want to deepen their relationship with the guitar, this camp features work on technique, reading and analysis skills, and practice methods, with an emphasis on ensemble music. DVDs of the final concert provide a keepsake when the camp is over.

ADVANCED STRINGS CHAMBER

Date/Time	Ages	Instructor
June 15–19 9am–2pm	12 and up*	Rebekah Cope

Instruments: Violin, viola, cello

Level: Suzuki book 4 and above

Take your playing to the next level with this advanced Strings Chamber camp! The primary focus is on rehearsing and performing string quartet and trio repertoire, developing the skills necessary to play in a chamber ensemble. Students receive extensive chamber music coaching to develop both technique and musicianship. Pre-formed quartets and trios are welcome to apply as a group.

**Younger students may participate with permission from the instructor*

COMPOSITION

Date/Time	Ages	Instructor
June 22–26 10am–3pm	Permission of Instructor	Jesse Langen

This week-long camp focuses on a series of small projects. Student composers perform their own projects, then rewrite and rework their material to create ensemble pieces. A final concert showcases the student composers' pieces, written individually and in collaboration.

CHAMBER MUSIC

Date/Time	Ages	Instructor
June 29–July 3 9am–2pm	9–17	Rick Ferguson

Instruments: Mixed strings, winds, brass, and piano
Especially designed for those students who want a fun and challenging musical experience. Emphasis will be on increasing musicianship skills through ensemble playing and learning effective rehearsal and communication techniques. Priority is on rehearsal time in small and large groups. A recital is scheduled at the end of the week.

EARLY/INTERMEDIATE STRINGS

Date/Time	Ages	Instructors
July 6–10 9am–2pm	6–11*	Rebekah Cope Karen Schulz-Harmon

Instruments: Violin and cello

Level: Minimum study of 1 year, Suzuki book 2/3

Each day begins with instrument-specific group classes: revising repertoire and learning new music. Students then take musicianship and technique classes, covering rhythm, music history, bow skills, vibrato and much more. Cello and violin classes will combine to play chamber music in the afternoon.

**Younger students may participate with permission from the instructor*

COMPREHENSIVE MUSIC

Date/Time	Ages	Instructor
July 27–31 9am–Noon	3–6	Kirsten Hedegaard

This camp is a fun and positive musical experience featuring singing, instrument play, movement, stories, games and crafts. Children explore rhythm skills, solfege, basic note reading, musical style and feeling, and beginning improvisation/composition. Materials and a daily snack are provided.

SING ME A STORY

Date/Time	Ages	Instructors
August 3–7 9am–Noon	6–9	Kirsten Hedegaard Susan Payne

How do you sing a story? Campers enjoy a week of storytelling and improvisational music making. They explore all the ways that you can use sound, song, movement, and words to create 'mini-musicals' based on popular folktales and newly improvised ones. Campers who study an instrument are welcome to bring it along for the week.

IRISH MUSIC

Date/Time	Ages	Instructors
August 10–14 10am–3pm	9–17	Jesse Langen John Williams

This camp is for kids with some experience playing any instrument. You'll learn how to play the whistle, play music by ear, and how to "give it the Welly!" You'll learn some essential tunes, both on the whistle and on your main instrument, and these tunes will be your ticket to playing at exciting Irish music sessions all around Chicago. The concert at the end of the camp is always a blast.

For more information about summer classes, performances or private lessons, call (847) 866-6260 or visit our Web site at themusicaloffering.org.

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REGISTRATION

CLASS	START DATE	FEE
Advanced Guitar	June 8	\$275
Advanced Strings Chamber	June 15	\$275
Composition	June 22	\$275
Chamber Music	June 29	\$275
Early/Intermediate Strings	July 6	\$275
Comprehensive Music	July 27	\$190
Sing Me A Story	August 3	\$195
Irish Music	August 10	\$275
Subtotal		
Registration Fee		\$ 10
TOTAL		

Return form to:

The Musical Offering

743 Custer Ave.
Evanston, IL 60202
(847) 866-6260
themusicaloffering.org
mail@themusicaloffering.org

The Musical Offering programs are supported in part by Dr. Scholl Foundation, Illinois Arts Council (a state agency), Evanston Arts Council (a city agency), Chiropractic First, John Buck Company Foundation, and the generosity of many individual donors.

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Student Name Age

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Parent Name

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Address

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City/Zip Phone

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Emergency Contact

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Relationship Phone

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Last piece / years studied

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Email address (required – or state “do not have” or “private”)

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How did you hear about this camp?